

REPORT ON PUBLIC AWARENESS DRAMA “SHAKTI”

To bring awareness about Nuclear Energy to the Public, many awareness programmes are being conducted by Public Awareness Committee. Need was felt to develop an in-house drama in local language, so as to reach common people in an easy and interesting way. A drama on Nuclear Energy was developed by our in-house team. This skit was reviewed and guided by the Chairman PAC, Chairman CSR, Station Directors & Site Director. For giving the clear picture of Nuclear Power and Radiation facts. The artists are professionals and they have presented many dramas in DAE cultural meets. This drama is in Kannada by name “Shakti” (the ultimate solution to prosperity), written by Shri A N Ramesha, Tech/G, Operation 1&2.

Premier show of the skit was screened in front of Management of Kaiga Site and necessary suggestion and changes were incorporated.

On eve of Karnataka Rajyotsava, 2nd November 2012, the skit was screened for public, which was quite successful. Now it is planned to stage on different platforms in the surrounding places of Kaiga, giving awareness to the mass public. There is a proposal to present this drama in Doordarshan Channel, Chandana.

The skit has the following characters: (All characters are performed by Kaiga Employees)

- 1) President, Village Panchayat, (imaginary name Shivalli)
- 2) President of neighboring Village Panchayat (imaginary name Mavinakuppe)
- 3) Retired NPCIL-Kaiga Employee, settled in village
- 4) Panchayat Member-local villager
- 5) Panchayat Member-Minority
- 6) Local boy who is against Nuclear Power Plant, Kaiga
- 7) Ladies leader-Shree Shakti, social worker
- 8) Cartoon Character – Anushakti
- 9) Working Lady employee of Kaiga (pregnant)

In addition to this Slide show presentations are made with sequencing the events giving pictorial information about safety features, basic aspects of radiation to the public.

GIST OF THE DRAMA IS AS FOLLOWS :

The Drama "Shakti" is completely an imaginary story, based on present power scenario and well-known truths and untold facts. The main purpose of "Shakti" is to create Social Awareness in public and society through pure entertainment.

The Drama starts with back stage voice which explains the severe problems due to power-cut and describes the present day power crises situation in the nation. Same time slides on screen highlights the above problems to audience and back stage song melodiously brief the reasons. Finally, song reveals the emergence of Nuclear Power and Slides show the glimpses of Nuclear Power Plant in India.

The on-stage drama begins with the Gram Panchayat scene of Shivallai Village. Assembled group of people discuss about the issue published in daily news regarding Government clearance for setting up two more units at Kaiga.



Mr. Maadev, a funny character who speaks 'Butler English' criticizes about the Nuclear Energy, his doubts were cleared by Mr. Satyanna, an ex-employee of Kaiga. They all discuss about sources of power scarcity of power and finally Mr. Satyanna puts a view that ultimate solution to energy crises is only nuclear energy.

Mr. Abbulla Saab, another character in drama speaks about false rumors of radiation and its effects. Another funny character called "Question Krishnappa" enters the stage, asks many questions on Fukushima Event, probability of similar event in India, and also questions about economic suitability of nuclear power generation. All these questions were answered with suitable examples in effective manner by ex-employee of NPCIL.

Then a Fantasy Character, by name "Anushakti" enters stage with backstage song. The song sings the details and specialties of Nuclear Power.



"Anushakti" elaborately describes its emergence, fission reaction, its history, electricity production in Nuclear Reactors and also its radiations, its protections and advantages of radiation in medical field.

Simultaneously the slides on screen visualize all these to audience.

After the exit of Anushakti, all the characters on the stage will be in confused state, thinking whether they have seen dream or fantasy or reality. Drama has two lady characters nicely played by departmental employees.



Drama also covers the corporate social responsibility activities carried out by Kaiga for the social well being of the surrounding villages. Simultaneously the slides on Screen visualize all these to audience.

By realizing the potential of Nuclear energy, that this is only the ultimate source for progress of the country and this is green and clean energy, and production process is also economically viable, entire group appreciates the Kaiga Generating Station and plans to visit the Kaiga Site. The Drama ends with back stage song, which appreciates and urges the importance of Nuclear Power.



Skit is Presented by: Ranga Taranga Troop, Kaiga

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